**Pressure Project #3**

* 8 hours of time
* A mystery is revealed…
* …within 3 minutes
* Create an experience for one or more participants
* Must use Isadora for some aspect of this experience
* Your human/computer interface may NOT include a mouse or a keyboard

**Achievements**

* Each time someone experiences your mystery it is a unique experience.
* Participants have to move in a large volume of space (beyond sitting at a desk)
* Users express delight in the search and reveal of your mystery

**Devices & Software Possibilities**

* Webcam / Kinect
* Isadora
* MAX / MSP
* Microphone

**Ideation:**

1. Have users move around a space to use an alpha mask to reveal lines that lead to spaces where more movement is needed to maintain a visual / note. [3 Phases]
	* Use colors as the visual indicators of objects
		+ White? Orange? Green? (What colors do people generally stray away from?)
			- What materials?
				* Balloons
				* Paper
				* Cubes / Discs
		+ If visual / note is achieved, move onto another example. Rinse and repeat.
2. Use camera movements to “wipe away” an image to reveal something underneath. Modes of revealing are referenced either literally or figuratively. [3 Phases]
	* Use movement to reveal the visual
		+ How the “wiping” initially introduced as the method of revealing?
			- Spinning Shapes (?)
				* Spinning wiper blade
			- Real World examples (?)
				* Wiper blade on a car windshield
			- Literal Instructions (?)
				* Move your arms/body to wipe away the visual
	* The image / text underneath gives them their next interactive “mode” to reveal the next scene.
	Use audio to reveal the scene.
		+ Top / Mid / Bottom splits (horizontal)
			- Frequency ranges
				* Tenor freq. – Top Band / Alto freq. – Mid Band / Bass freq. – Low Band
3. Use camera movements to “wipe away” an image to reveal something underneath. [3 Phases]